

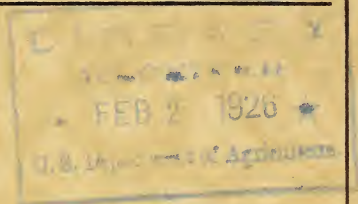
## **Historic, archived document**

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62.107  
NINETEEN TWENTY-SIX

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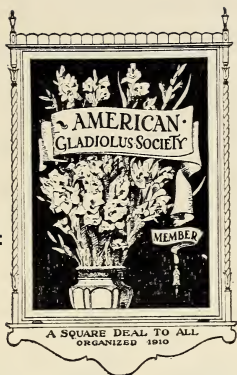
**GUARANTEED**  
**GLADIOLUS**  
**BULBS**

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GROWN BY  
**Dotenhurst Flower Fields**  
HERKIMER, N. Y.

11114

207



## Our Terms.

Cash with order. No order accepted for less than one dollar.

All offerings are subject to previous sale. We make no substitutions.

Dozen of a variety for ten times the price of one. Three or more at dozen rates

Prices quoted are for bulbs  $1\frac{1}{2}$  inches and up; no smaller sizes sold.

All shipments will be prepaid.

We do not forward during severe weather.

Our stock of some varieties is limited and early ordering is advisable.

No orders accepted after May 1st.

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## Our Guarantee.

All bulbs are sound, disease free, up to size and true to name.

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## DOTENHURST FLOWER FIELDS

MRS. CHARLES D. THOMAS

HERKIMER, - - - NEW YORK

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# TWO GOOD NEW ONES

Originated by Norman E. Tully, of Hubbard, Ohio.  
Owned and introduced by Dotenhurst Flower Fields.

## UNDINE

A strong grower, possessing that rare and beautiful color, Pale Amaranth Pink (Ridgway).

The outer petals are sometimes striped with Amaranth Pink. The inner petals are stripeless, the lower ones being slightly blotched with pale yellow. Blooms 4½ in. 14 to 20 of them, 5 open. Produces a fair amount of small bulblets which germinate freely. Increases about 40% by offsets. Height, 54 inches. Foliage, low and out of the way of cutting long stems. Season, late, same as Peace.

Gersdorff's rating, Exhibition 93; Commercial, 91.  
First Size Bulbs.....\$1.00 Each

## YELLOW SPRAY

Blooms are like those of Golden King, but there are many more of them.

First Size Bulbs.....\$.50 Each

	Each
<b>ABERDEEN</b> (Kunderd).....	.15
Beautiful lavender-tinted pink. Distinct and fine.	
<b>ADELINA PATTI</b> (Keur) .....	.35
Beautiful royal purple. Upper petal shades to a lavender purple throat. Lower petals dusted yellow in throat.	
<b>ADELINE KENT</b> (Diener) .....	.35
Delicate light rose-pink. Throat straw color with ruby dashes. Heavily ruffled.	
<b>ADORATION</b> (Kunderd) .....	.35
Very large, grand saffron or Lincoln red. Beautiful, ruffled self color.	
<b>ALBANIA</b> (Kemp) .....	.20
Purest glistening white. Petals broad with well rounded tips, slightly ruffled.	
<b>AL SHIRA</b> (Kunderd) .....	.20
Large, very dark wine red, with almost black throat.	
<b>ALTON</b> (Kunderd) .....	.25
Heavily ruffled lustrous orange salmon, flame lip. Beautiful.	
<b>AMERICA</b> (Banning).....	.05
Soft lavender pink. Very popular with florists.	
<b>ANNA EBERIUS</b> (Diener) .....	.20
Deep rhodamine purple shading into deep bordeaux center. Very popular.	

	Each
<b>ANTHONY B. KUNDERD</b> (Kunderd) .....	.35
Delicate cream color, overlaid finest blush pink. Very beautiful.	
<b>ARIZONA</b> (Kunderd) .....	.10
Hermosa pink. Deep carmine blotch on lower petals. Florists' variety.	
<b>ARIZONA ROSE</b> (Kunderd).....	.10
Finest rose-pink. Almost self color. Very choice.	
<b>ASHTABULA</b> (Munsell and Harvey).....	.15
Pink, shade between America and Panama.	
<b>AUGUSTA</b> (Hallock).....	.05
Blush white with blue anthers. Small rose stripes on lower petals.	
<b>AUTUMN QUEEN</b> (Woodruff) .....	.10
Dark cream, throat scarlet with radiating lines.	
<b>BARON J. HULOT</b> (Lemoine).....	.10
Dark pansy violet, or Catinga purple. Yellow dash in medial lines.	
<b>BERTREX</b> (Austin) .....	.05
White, slightly tinted pink. Bright rosalene purple blotch on lower petals. Fine florists' variety.	
<b>BLACK HAWK</b> (Kunderd).....	.12
Cardinal red with nearly black center.	
<b>BLUE JAY</b> (Groff).....	.15
Bluish lavender shading lighter in throat. Pansy-purple blotch on lower petals.	
<b>BLUE RIBBON</b> (Kunderd) .....	.35
Dark lilac-blue. Almost self color.	
<b>BRENCHLEYENSIS</b> (Youell).....	.05
Brilliant vermillion scarlet. Throat penciled with yellow.	
<b>BURBANK'S BUTTERFLY</b> (Burbank) .....	.20
Yellow butterfly with outspread wings on scarlet background.	
<b>BURREL</b> (Woodruff) .....	.10
Large cherry red with butterfly markings.	
<b>BYRON L. SMITH</b> (Kunderd) .....	.15
Lavender pink on white ground, throat lighter. Orchid colorings.	
<b>CANDIDUM</b> (Austin).....	.10
White, tips of petals tinted pink.	
<b>CAPT. A. C. BAKER</b> (Diener).....	.05
Rich velvety red with darker center.	
<b>CAPT. BOYNTON</b> (Boynton) .....	.50
Fine lavender, darker shade in throat.	
<b>CARMEN SYLVA</b> (Prestgard) ....	.15
Snow white, throat slightly penciled lilac.	
<b>CATTLEYA</b> (Hopman).....	.10
Soft white, heavily suffused lavender and pink.	
<b>CHAMELEON</b> (Bill) .....	.50
Soft melting shades of lilac, purple, violet, and orange blending together perfectly.	
<b>CHARLIE KOHLER</b> (Kunderd) .....	.10
Scarlet red. Lower petals suffused darker. Velvety.	



	Each
<b>CHICAGO WHITE</b> (Kunderd).....	.05
Fine white. Lavender stripes on lower petals. Florists' variety.	
<b>CHRIS</b> (Grullemans).....	.10
Bordeaux purple, lighter in throat.	
<b>CHRISTINE M. KELWAY</b> (Kelway).....	.10
Soft pink shading to shell pink on edge of petals. Canary yellow throat.	
<b>CLARA</b> (Laible) .....	.50
Pale pink with darker stripe in throat. New.	
<b>COLUMBIA</b> (Childs) .....	.05
Lincoln red with blue black pencilings.	
<b>CONSPICUOUS</b> (Velthuys).....	.10
Light blue, darker spot with yellow center on lower petals.	
<b>CORUNNA</b> (Kunderd) .....	.15
Red, coal black throat bordered with white.	
<b>COWEE'S SCARLET WONDER</b> (Cowee) .....	.50
Groff's Majestic. Large rich velvety, scarlet, fiery crimson flowers.	
<b>CRACKER JACK</b> (Cowee).....	.08
Dark red, throat spotted with yellow and ma- roon.	
<b>CRESCENT QUEEN</b> (Kunderd).....	.20
Dark wine red. Ruffled.	
<b>CRIMSON GLOW</b> (Betscher).....	.10
Deep scarlet red, throat lighter. Carmine blotch on lower petals.	
<b>CRINKLES</b> (Kunderd) .....	.50
Deep peach blossom pink. Intensely ruffled.	
<b>CRYSTAL WHITE</b> (Baer).....	.06
Snow white with Tyrian rose markings in throat.	
<b>DAVID STARR JORDAN</b> (Diener).....	.15
Flame color overlaid with scarlet. Lip mottled with cream.	
<b>DEFIANCE</b> (Kunderd) .....	.15
Delicate blush white, fine throat.	
<b>DIANA</b> (Groff) .....	.25
Brilliant rich vermillion.	
<b>DIENER'S AMERICAN BEAUTY</b> (Diener) .....	.30
American Beauty shade. Creamy yellow throat striped with ruby.	
<b>DIXIE</b> (Kunderd) .....	.08
Very deep rich red almost black.	
<b>D. J. WHITNEY</b> (Diener) .....	.50
Geranium pink with salmon and rose shad- ings. Lower petals lemon yellow with car- mine.	
<b>DOROTHY MC KIBBIN</b> (Kunderd).....	.10
Apple blossom pink. Mottled, ruffled.	
<b>DRACOCEPHALUS</b> Species .....	.05
Flowers hooded, yellow-green striped and spot- ted dull purple-red.	
<b>DR. ELKINS</b> (Kunderd) .....	.50
Sport of Mrs. Frank Pendleton. White, with throat blotches of a fine shade of lilac blue.	
<b>DR. F. E. BENNETT</b> (Diener) .....	2.50
Deep peach red overlaid with flame scarlet. Most fiery red imaginable.	

	Each
<b>DR. R. T. JACKSON</b> (Fischer) ..... .15 Dark velvety red.	
<b>EARLY PENDLETON</b> (Kunderd)..... .15 Almost like Mrs. F. Pendleton, but earlier.	
<b>EARLY SNOWFLAKE</b> (Kemp) ..... .10 Rich creamy white, delicately tinted and flaked rose.	
<b>EDITH CAVELL</b> (Jonkheer) ..... .10 Pure white, fine lilac markings on lower petals.	
<b>E. J. SHALOR</b> (Kunderd) ..... .10 Pure deep rose-pink, ruffled.	
<b>ELF</b> (Diener) ..... .15 Buds yellow. Pure white, lip delicate yellow.	
<b>ELIZABETH GERBERDING</b> (Diener)..... .10 Shell pink, center pale canary and ruby. Ruffled.	
<b>ELIZABETH TABOR</b> (Hinkle) ..... .50 Light pink on white ground. Large red blotch.	
<b>ELKHART</b> (Kunderd) ..... .30 Lavender rose, deeper throat blotch.	
<b>ELORA</b> (Burbank) .. ..... .15 Creamy white. Cream spots in throat. Feathering of Amer. Beauty pink on lower petals.	
<b>EMILIE ASHE</b> (Diener)..... .25 Snow white, small cerise blotches on lower petals. Ruffled.	
<b>EMPRESS OF INDIA</b> (Velthuys)..... .10 Rich, dark velvety red, almost black.	
<b>ENIGMA</b> (Kunderd) ..... .35 strikingly striped red, white, and blue. All that its name implies.	
<b>EUGENE LEFEBVRE</b> (Lemoine) .... .25 Bright-pink, throat spotted and dotted purplish amaranth and cream.	
<b>EVELYN KIRTLAND</b> (Austin)..... .10 Rosy pink fading to shell pink. Scarlet blotches on lower petals.	
<b>EVENING RED</b> (Vos)..... .15 Brilliant crimson.	
<b>FAIRLAWN</b> (Goodrich) ..... .25 Large Tyrian rose, blending outward to Amaranth purple, tips overlaid Aster purple, throat pale rose.	
<b>FAIRLAWN ROSE</b> (Goodrich) ..... .25 Begonia rose, lightly overlaid raisin purple, throat cream stippled, and lined crimson.	
<b>FAYETTE</b> (Kunderd) ..... .15 Salmon rose with striped and blotched dark red.	
<b>FERN KYLE</b> (Kunderd) ..... 1.00 Large, ruffled creamy white. Vigorous grower.	
<b>FIRE RIBBON</b> (Kunderd) ..... .15 Long fiery band of glowing red.	
<b>F. L. OAKLEY</b> (Childs)..... .15 Bright salmon scarlet, center pure white.	
<b>FLORA</b> (Velthuys) ..... .10 Rich yellow, self color excepting slight markings in throat.	

	Each
<b>FRANK J. SYMMES</b> (Diener) .....	.15
Peach red, lower petals shading into deeper crimson. Ruffled.	
<b>GEO. PAUL—HARVARD—FAUST</b> (Groff) .....	.08
Perfect "Harvard" crimson, slightly stained yellow in throat.	
<b>GENEVIEVE BOTHIN</b> (Diener) .....	.35
Alizarine pink overlaid with Vandyke red shading into deep plum.	
<b>GEN. JOFFRE</b> (Vos) .....	.10
Scarlet red, slightly mottled, deeper scarlet. Improved "War", earlier.	
<b>GIANT WHITE</b> (Kunderd) .....	.15
Large snow white. Slight markings on lower petals.	
<b>GLENDALE</b> (W. B. Davis) .....	.30
Darker than American Beauty rose.	
<b>GLORY OF HOLLAND</b> (Alkemade) .....	.08
White, tinting of pale pink in throat.	
<b>GOLD</b> (Hoeg) .....	.25
Pure golden yellow. Throat, shade deeper. Almost self color.	
<b>GOLDEN GLORY</b> (Kunderd) .....	.30
Large richly colored yellow, ruffled.	
<b>GOLDEN MEASURE</b> (Kelway) .....	.20
Deep golden yellow. Grand variety.	
<b>GOLDEN WEST</b> (Wilmore) .....	.10
Brilliant orange, yellow throat mottled with maroon.	
<b>GRETCHEN ZANG</b> (Austin) .....	.05
Soft geranium pink blending into scarlet on lower petals.	
<b>HALLEY</b> (Velthuys) .....	.05
Salmon pink. Creamy blotch overlaid with red lines.	
<b>HAUBENSTAUFEN</b> (Pfitzer) .....	.05
Large white, red feathered throat.	
<b>H. C. GOEHL</b> (Fischer) .....	.30
Giant white with deep red, velvety blotches on lower petals.	
<b>HELEN TODD</b> (Diener) .....	.10
Light rose pink, deep pink edge, scarlet center.	
<b>HENRY FORD</b> (Diener) .....	1.00
Dark Rhodamine purple shading into deeper tones near the center.	
<b>HERADA</b> (Austin) .....	.10
Glistening mauve, white midribs.	
<b>HOOSIER</b> (Kunderd) .....	.50
Finest salmon rose, throat blotches violet maroon.	
<b>IDA VAN</b> (Kunderd) .....	.05
Deep salmon red or flaming orange pink.	
<b>INDEPENDENCE</b> (Woodruff) .....	.05
Brilliant begonia pink, richly marked throat.	
<b>J. A. CARBONE</b> (Diener) .....	1.00
Orange salmon, very iridescent, darker shading toward outer edge of petals. Yellow center.	

	Each
<b>JACK LONDON</b> (Diener).....	.15
Light salmon pink with vermillion stripes.	
Canary yellow throat with ruby stripes.	
<b>JACOBA VAN BEIJEREN</b> (Heemskerk).....	.35
Unique violet self-color.	
<b>JENNY LIND</b> (Hoeg) .....	.30
Soft apricot pink, throat pale yellow. Very attractive.	
<b>JOE COLEMAN</b> (Kunderd).....	.15
Large, vigorous, rich red.	
<b>KUNDERDII GLORY</b> (Kunderd).....	.03
Creamy apricot, fine red markings on lower petals.	
<b>LA CAMELLIA—MINNESOTA</b> (Cowee) .....	.05
Cream white, claret stain on lower petals, scarlet blotch.	
<b>LE MARECHAL FOCH</b> (Van Duersen) .....	.08
Light pink like America. Larger and earlier.	
<b>LEOTA</b> (Coleman) .....	.25
Giant rose-pink with white throat.	
<b>LILLIAN WEBB</b> (Diener).....	.05
Strawberry pink with carmine velvety center.	
Maroon and brownish stripes.	
<b>LILY LEHMAN</b> (Alkemade).....	.07
White, tinged rose on tips.	
<b>LILY WHITE</b> (Kunderd).....	.10
Pure snow white.	
<b>L'IMMACULEE</b> .....	.10
Pure white, wax-like.	
<b>LITTLE DIAMOND</b> (Kunderd) .....	.10
Diamond form, rich salmon pink, flaked deeper. Ruffled.	
<b>LOUISE</b> (Wright) .....	.15
Bright blue lavender wine colored blotch.	
<b>LOVELINESS</b> (Van Konijnenburg) .....	.10
Palest cream suffused with apricot.	
<b>LUCETTE</b> (Bill) .....	.20
Appears to be pure white, but back of petals carry a trace of phlox pink, imparting an alluring orchid sheen to flowers. Lower petals have a dainty subdued feather of wonderfully soft phlox pink.	
<b>MAINE</b> (Vos) .....	.25
Glistening white. Faint lavender featherings in throat.	
<b>MARSHAL FOCH</b> (Kunderd).....	.25
Salmon pink, brighter in throat.	
<b>MARY FENNELL</b> (Kunderd) .....	.10
Light lavender, tinged soft pink, yellow throat.	
<b>MARY PICKFORD</b> (Kunderd) .....	.15
Flower and spike delicate creamy white, sulphur yellow throat.	
<b>MASTER WIETSE</b> (Velthuys) .....	.10
Dark maroon fused with violet. Tall, strong spikes.	
<b>MEPHISTOPHELES</b> (Lemoine) .....	.10
Bright red and yellow, marked black.	

	Each
<b>MINNESOTA</b> , see La Camellia.	
<b>MISS CHRISTINA TREUR</b> (Vos) ..... Sport of "Halley". Beautiful shade of pale pink.	.25
<b>MISS HELEN FRANKLIN</b> (Kunderd)..... Pure white, Rhodamine purple featherings on lower petals.	.10
<b>MOHAWK</b> (Kemp) ..... Deep cardinal red, lower petals tinged purple, light blotch in center.	.20
<b>MONA LISA</b> (Kunderd) ..... Palest soft rose-pink. Almost pure self-color. Ruffled.	.20
<b>MONON</b> (Kunderd) ..... Dark rose pink, flaked darker. Throat darker. Upper throat white.	.15
<b>MR. H. A. HYDE</b> (Diener) ..... Snow white with blush pink trace throughout. Fine cut flower.	.50
<b>MR. MARK</b> (Velthuys) ..... Bluish violet, Amaranth purple blotch on lower petals.	.10
<b>MRS. A. E. KUNDERD</b> (Kunderd)..... White with slight tint of blush pink.	.15
<b>MRS. DR. NORTON</b> (Kunderd) ..... Cream and pink.	.15
<b>MRS. FRANCIS KING</b> (Coblentz)..... Flame scarlet.	.05
<b>MRS. FRANK PENDLETON</b> (Kunderd)..... Rose pink on white ground; blood red blotch in throat.	.08
<b>MRS. FREDERICK C. PETERS</b> (Fischer) ..... Rose lilac, crimson blotch, bordered white on lower petals.	.35
<b>MRS. G. W. MOULTON</b> (Kunderd) ..... American Beauty color, darker marks on lower petals. Sometimes double.	.10
<b>MRS. H. E. BOTHIN</b> (Diener) ..... Light geranium pink, flame scarlet center. Ruffled.	.20
<b>MRS. J. K. ARMSBY</b> (Diener) ..... Coral pink, delicately penciled with vermillion. Throat cream speckled with ruby.	.50
<b>MRS. JOHN R. WALSH</b> (Diener) ..... Heavily ruffled, flesh pink. Three lower petals of flame shading into dark ruby at throat.	.50
<b>MRS. LEON DOUGLAS</b> (Diener) ..... Rose pink striped with flame and scarlet. Yellow in lip speckled with specks of ruby.	.75
<b>MRS. MARY STEARNS BURKE</b> (Diener) ..... Canary yellow, overlaid with apricot, deep canary center.	.20
<b>MRS. O. W. HALLADAY</b> (Kunderd)..... Soft pink with creamy center.	.10
<b>MRS. PETER VOS</b> (Vos)..... Dark peach red, petals creamy white at base. Carmine blotch in throat.	.10
<b>MRS. RUDOLPH SPRECKLES</b> (Diener) ..... Light shrimp pink with bright rose stripes. Lip has apricot shadings with large spot of ruby.	.25



	Each
<b>MRS. VELTHUYS</b> (Velthuys).....	.15
Rich, glowing velvety red.	
<b>MRS. WATT</b> (Crawford).....	.10
American Beauty shade, self color.	
<b>MRS. W. E. FRYER</b> (Kunderd).....	.10
Orange scarlet, slightly ruffled.	
<b>MRS. WILLARD RICHARDSON</b> (Diener).....	.25
Deep crimson, maroon center.	
<b>MRS. WM. E. CLARK</b> (Fischer) .....	.25
Salmon pink, bright crimson blotch.	
<b>MRS. WM. KENT</b> (Diener) .....	.10
Light fawn and ashes of roses blended, old rose throat.	
<b>MYRTLE</b> (Kunderd) .....	.15
Delicate rose pink, throat tinted primrose and white.	
<b>NEBRASKA</b> (Vos) .....	.15
Aster purple, sulphur yellow blotch on lower petals.	
<b>NEGERFURST</b> (Pfitzer) .....	.20
Very dark velvety red with dark spots.	
<b>NEOGA</b> (Kunderd) .....	.10
Dark garnet red, deeper in throat.	
<b>NETHERLANDS</b> (Barrett) .....	.05
Salmon rose with ruby feather-like markings on lower petals.	
<b>NIAGARA</b> (Banning) .....	.10
Soft primrose yellow, tinged rose pink in throat.	
<b>NORMA DEE CHILDS</b> (Childs).....	.25
Delicate white, softly penciled with rose. Large sulphur-yellow throat.	
<b>OPALESCENT</b> (Bill) .....	.50
Pale rose-lavender. Pure self color with soft lilac throat lines.	
<b>ORANGE GLORY</b> (Kunderd) .....	.15
Orange with lighter throat.	
<b>ORPHEUM</b> (Kunderd) .....	.25
Deep rose, deeper velvet throat. Self color.	
<b>PANAMA</b> (Banning) .....	.05
Deep rose pink.	
<b>PEACE</b> (Groff) .....	.05
White with lilac featherings on lower petals.	
<b>PEACHBLOW</b> (Cowee) .....	.15
Peachblossom pink, lined violet.	
<b>PINK BEAUTY</b> (Von Thol) .....	.08
Rose pink with dark red blotches on yellow throat.	
<b>PINK LILY</b> (Kunderd) .....	.20
Rose pink. Greatly ruffled.	
<b>PINK PERFECTION</b> (Hopman) .....	.15
True La France pink.	
<b>PINK PROGRESSION</b> (Vos).....	.10
Cream with dark red blotches on yellow throat.	
<b>PINK WONDER</b> (Kemp) .....	.20
Shade lighter than Panama, base of petals light corn yellow, feathered rose.	

	Each
<b>POLA NEGRI</b> (Diener) .....	.50
Apricot with yellow lip. Ruffled, shading into old rose and salmon on the outer edges.	
<b>PRIDE OF GOSHEN</b> (Kunderd).....	.10
Salmon pink. Ruffled.	
<b>PRIDE OF LANCASTER</b> (Kunderd).....	.25
Brilliant orange salmon, deeper orange throat.	
<b>PRINCE OF WALES</b> (Van Zanten).....	.10
Grenadine pink (salmon) with deeper throat markings.	
<b>PRINCEPINE</b> (Kirchoff) .....	.06
Carmine red with white blotches.	
<b>PRINCEPS</b> (Van Fleet) .....	.10
Brilliant scarlet red, broad white blotch in throat.	
<b>PRIMULINUS HYBRIDS</b> .....	.05
<b>PURPLE GLORY</b> (Kunderd) .....	.25
Deepest velvety maroon red, almost black blotches.	
<b>PYTHIA</b> (Kunderd) .....	.50
Gigantic red, extremely showy and grand.	
<b>QUEENLY</b> (Woodruff) .....	.10
Near white, purple spot, waxy round flowers.	
<b>RADIANT MORN.</b> (Siemer) .....	.15
Bright deep pink with darker blotches.	
<b>RADIUM</b> (Vos) .....	.25
La France pink tinted lighter. Lower petals scarlet blotch on cream white ground.	
<b>RED EMPEROR—DOMINION</b> (Groff) .....	.10
Dark glowing red.	
<b>RED, WHITE AND GOLD</b> (Kunderd) .....	.10
Upper petals pure white, lower petals rich lemon yellow with blotch of red.	
<b>REV. EWBANK</b> (Velthuys) .....	.20
Clear porcelain blue. Burgundy stripe on creamy ground on lower petals.	
<b>RICHARD DIENER</b> (Diener) .....	.50
Geranium pink with slight sprinkling of ruby on creamy yellow center.	
<b>ROCHESTER WHITE</b> (Thoman).....	.15
Pure white.	
<b>ROEM VAN KENNEMERLAND</b> (Velthuys) .....	.08
Deep rose pink, throat darker blotch on cream ground.	
<b>ROMANCE</b> (Kunderd) .....	.25
Large, orange-salmon rose, red and yellow throat. Wine-blue bordered petals.	
<b>ROSE ASH</b> (Diener) .....	.15
Old rose, blended ashes of roses.	
<b>ROSEBUD</b> (Kunderd) .....	.15
Light rose pink. Bud like rose bud.	
<b>ROSE GLORY</b> (Kunderd) .....	.20
Purest rose pink, shading deeper in throat.	
<b>ROSELLA</b> (Cowee) .....	.10
Light rose, stained purple and white.	
<b>ROSEMARY</b> (Bales) .....	1.50
White, marked with fine hair lines and stipplings of lavender rose. Markings carried clear through the petals.	

	Each
1910 ROSE (Kunderd).....	.10
Pure rose pink with white midribs.	
ROUGE TORCH (Tracy) .....	.05
Creamy white with torch-like tongue on lower petal.	
RUBELLA (Bill) .....	.30
Deep velvet Amaranth purple. Rich shade. Petals reflexed.	
RUFFLED AMERICA (Kunderd) .....	.35
A "ruffled" America. Throat slightly deeper.	
RUTH LAW (Prestgard) .....	.20
Amber yellow, throat old gold flushed carmine.	
SALMON QUEEN—BALTIMORE (Groff) .....	.10
Showy salmon with red brown blotch.	
SCARLET PRINCEPS (Kunderd) .....	.15
Intense scarlet, slightly deeper in throat.	
SCARLANO (Kunderd) .....	.20
Bright orange red.	
SCARSDALE (Cowee) .....	.05
Mauve lavender, lower petals darker.	
SCHWABEN (Pfitzer) .....	.08
Pale sulphur yellow, blotched brownish carmine.	
SENTINEL (Kunderd) .....	.10
Large rose pink, throat iris like penciled white.	
SIBYL (Bill) .....	.40
Beautiful large cream flowers with tips of petals flaked mallow pink.	
SNOW GLORY (Kunderd) .....	1.00
Purest all white with slight clear iris-blue lines on lower petals.	
SPLENDORRA (Kunderd) .....	.20
Very dark, almost wine-black.	
SUMMER BEAUTY (Kunderd) .....	.10
Deep salmon pink.	
SUNNYMEDE (Fischer) .....	.50
Orange yellow, crimson blotch.	
SWEET LAVENDER (Coleman) Early .....	.25
Beautiful light lavender, deeper in throat with purple blotch.	
SYDNEY PLUMMER (Salbach) .....	.35
Soft yellow, suffused delicate pink. Rich amber lip, Amaranth purple tongue.	
THEDA (Bill) .....	.40
Earlier than Halley. Delicate shrimp pink, blending to soft Pinard yellow throat. Pansy violet lines on lower petals.	
THOMAS T. KENT (Diener) .....	.20
Shell pink overlaid with strawberry, crimson streak on petals.	
TITANIC (Hoeg) .....	.20
Lilac purple with a white line through the center of the lower petals.	
TWILIGHT (Kunderd) .....	.40
Blushed creamy buff, throat yellow and pink.	
TWO TINT (Childs) .....	.10
Flesh pink, shaded white, salmon tinted scarlet blotches.	



<b>UNDINE</b> (See Page One).	
<b>UTAH</b> (Vos) .....	.10
Pure white, lower petals have small pinkish stripe.	
<b>VICTORY</b> (Cowee) .....	.05
Dark yellow with markings of red.	
<b>VIRGINIA</b> (Tully) .....	.20
Aster purple with purple stippled white throat.	
<b>WAR</b> (Groff) .....	.10
Deep blood red.	
<b>WHITE AMERICA</b> (Childs) .....	.30
Clear white, slight blue marks in throat.	
<b>WHITE GLORY</b> (Kunderd) .....	.15
Pure white, throat iris-blue.	
<b>WHITE KING</b> (Kunderd) .....	.10
Sulphur white.	
<b>WHITE WONDER</b> (Kemp) .....	.20
Pure white, faint pinkish tints.	
<b>W. H. PHIPPS</b> (Diener) .....	5.00
La France pink overlaid with light rose salmon. Lower petals faintly striped and speckled with ruby.	
<b>WILBRINK</b> (Hopman) .....	.08
Flesh pink, lower petals overlaid with red lines.	
<b>WILD ROSE</b> (Childs) .....	.08
Bright rose or blush tint.	
<b>WILLIS E. FRYER</b> (Kunderd) .....	.35
Large, massive, deep violet. Beautiful throat.	
<b>WILLY WIGMAN</b> (Hopman) .....	.05
Blush white, dark red blotch.	
<b>WISCONSIN</b> (Vos) .....	.15
Pure white, small Amaranth purple stripe on lower petals.	
<b>WM. KENT</b> (Diener) .....	2.00
Creamy shell-pink with golden ochre center. Ruffled.	
<b>WOLVERINE</b> (Vos) .....	.15
Light coral pink, Tyrian rose blotch on cream ground on lower petals.	
<b>YELLOW HAMMER</b> (Grullemans) .....	.08
Primrose yellow, old rose blotch on lower petals.	
<b>YELLOW SPRAY</b> (See Page One).	
<b>YOUELL'S FAVORITE</b> (Youell) .....	.15
Striking rosy lavender-pink.	

#### PRIMULINUS VARIETIES.

These belong to a distinct type of gladiolus having smaller blooms and the upper petal slightly hooded. They are especially fine for baskets and table decorations.

<b>ALICE TIPLADY</b> (Kunderd) .....	.10
Beautiful orange-saffron. Large. Very choice.	
<b>BOBOLINK</b> (Kunderd) .....	.15
Orange tinted yellow with lower petals of deep daffodil yellow.	

	Each
<b>BUTTERCUP</b> (Kemp) .....	.10
Rich buttercup yellow. Red midribs on lower petals.	
<b>BUTTERFLY</b> (Kunderd) .....	.10
Pale salmon yellow. Large and ruffled.	
<b>CAMEO</b> (Bill) .....	.25
Upper petals La France pink over cream ground. Lower petals Martius yellow shaded to cream white.	
<b>DOROTHY WHEELER</b> (Kunderd) .....	.10
Shrimp pink overlaid and suffused with peach red. Creamy center.	
<b>GLADDIE BOY</b> (Bill) .....	7.00
Semi-primulinus type. Slightly hooded. Grenadine pink gradually blending with straw yellow throat. Frilled.	
<b>GOLD DROP</b> (Kunderd) .....	.25
Pure deep yellow. Fine red line on lower petals. Beautifully ruffled. Large.	
<b>JEWEL</b> (C. Zeestraten) .....	.25
Light salmon pink with large golden yellow blotch. Large open flowers.	
<b>LINTON</b> (Kunderd) .....	.10
Salmon-rose petals, bordered deeper. Lower petals golden, veined rose. Ruffled.	
<b>MAIDEN'S BLUSH</b> (Grullemans) .....	.10
Exquisite shade of blush pink. Delicate, beautiful.	
<b>MYRA</b> (Kunderd) .....	.15
Deep salmon over yellow ground. Yellow throat with pink lines.	
<b>NIGHTINGALE</b> (Kunderd) .....	.25
Tall, delicate rose-pink shading to soft cream throat.	
<b>PRIMADONNA</b> (Fischer) .....	.10
Primrose yellow, appearance of a butterfly.	
<b>REVUE</b> (Bill) .....	.35
Center pure Martius yellow shading to cosine pink on tips of reflexed petals.	
<b>ROANOKE</b> (Kunderd) .....	.05
Rich yellow. Ruffled.	
<b>SONIA</b> (Kunderd) .....	.35
Beautiful, large bright red.	
<b>STARLIGHT</b> (Bill) .....	.50
Early. Cream with radiant lines of pomegranite on wax yellow throat. Ruffled.	
<b>SUNSET GLOW</b> (Gibbs) .....	.20
Clear scarlet blended to a throat of purest yellow.	
<b>TECHLA</b> (Krelage) .....	.05
Delicate cream.	
<b>VANITY</b> (Bill) .....	.35
La France pink flushed over cream ground. Very large.	

## THE DOTENHURST MIXTURE.

Frequently, in digging and cleaning, bulbs get accidentally mixed and in order that we may keep our varieties pure we put every bulb, no matter how valuable, that gets out of its proper flat, into our Dotenhurst Mixture, and it contains some of the very best, as well as a variety of color and we are confident will give satisfaction.

Per dozen, postpaid, \$.40. Per hundred, by express, \$2.50  
If requested will make up a mixture for \$4, or \$5.

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## CULTURE.

Glads may be planted from May 1st until July 1st. They love the sunshine. Do not plant in shaded places, nor near foundation wall.

Ground that will grow smooth potatoes is suitable. Thoroughly work pulverized sheep manure, wood ashes, well rotted manure, bone meal or a good potato fertilizer with the soil. Never allow fresh manure to come in contact with the bulbs.

Plant three inches deep, four or five inches apart in rows. Add soil gradually until they are covered about six inches. Cultivate frequently. Keep free from weeds. Do not allow the ground to become hard or crusted over.

If necessary to water, do so thoroughly.

Cut the stalk in the morning when first bud opens and place in cold water in a vase in the house. Change the water each morning, remove all wilted blossoms, and slice slantingly about one-half inch from the bottom of stalk each day. Make sure to leave at least four leaves when cutting, to mature the bulbs.

Dig when the leaves turn brown, cut tops off close to bulb and store in light, airy place until dried. Remove all old corms and roots, and store in a light, cool, frost proof cellar in receptacles not over four inches in depth.

